Geoffrey Chaucer

The Father of English Literature

"There was never a man who was more of a Maker than Chaucer...He came very near to making a nation." \sim G.K. Chesterton

Chaucer Bio:

| • | Chaucer was born inbetween and |
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| • | Family was not nobility, yet was fairly well off. His father was a |
| • | As a young man he served as an attendant in the household of, son of |
| | King Edward III. Learned about the customs of upper-class life and brought him into |
| | contact with influential people. |
| • | , brother of Prince Lionel, became his patron, a person who gives |
| | financial support. |
| • | As a teenager, fought in the, a 116-year battle between France and |
| | England. |
| • | Chaucer's was a diplomat for the King and his travels exposed him to French and Italian |
| | literature, such as His writing is greatly influenced by |
| | these experiences. |
| • | Enjoyed royal favor, even during the turbulent times of the reign of Richard II. He was |
| | appointed a knight of the shire and became a member of Parliament, England's law. He |
| | died shortly after became king. |
| • | When he died in he was the first commoner to be buried in London's |
| | Westminster Abbey's famous . |

The Canterbury Tales

| • | The last two decades of Chaucer's life saw his finest literary accomplishments. They |
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| | include the romance, and his masterpiece, |
| | , a collection of tales he began organizing in 1387. |
| • | In the Canterbury Tales a group of travelers from various walks of life gather at an inn to |
| | make a to Thomas a (of) Becket' shrine in the city of Canterbury. |
| | Chaucer, the narrator of the tales, describes the pilgrims in detail in The Prologue of the |
| | story. The pilgrims have dinner, during which the owner of the tavern, or Host, makes a |
| | proposal to the group. He challenges each pilgrim to tell two tales on the way to |
| | Canterbury, followed by two more on the way back. The will accompany the |
| | group and act as a judge. The pilgrim who tells the best tale wins at |
| | the journey's end. |
| • | The work was still unfinished at the time of his death. He had written 20,000 lines, but |
| | many more were planned. The Canterbury Tales end after only tales, a far cry |
| | short of the planned We never get to see the pilgrims reach Canterbury, not |
| | do we learn who wins the competition. |

| Name: |
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| The Canterbury Tales: Background Information |
| What years was Middle English the language of Britain? Briefly discuss the Normandy Invasion. How did this event affect Britain's language? Write the first line of <i>The Canterbury Tales</i> in Middle English and then translate it to modern English. |
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| What are the Medieval social classes? The three estates? In your search find an image that demonstrate the social classes in a triangular form and draw it here. In GENERAL, how does Chaucer write about ALL the members of society in <i>The Canterbury Tales</i> ? |
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| What is a pilgrimage? How does it relate to <i>The Canterbury Tales</i> ? Tell us a little bit about Thomas a(of) Beckett. |
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| Define the Bubonic Plague as it relates to Medieval England. How did this pandemic affect Chaucer's life | e? |
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| Define SATIRE. In GENERAL, how does Chaucer employ this technique in <i>The Canterbury Tales</i> ? | |
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| Define Characterization. List three characterization techniques. In GENERAL, what are some ways Chaucer uses characterization in <i>The Canterbury Tales</i> ? | 3 |
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